

BE A SCOLD? WHY, THE IDEA!

MRS. HASKING HAS SOMETHING TO SAY ABOUT THAT.

A Report Concerning Deacon McCoy's Red Necktie—She Talks of Getting Warrants for Whole Neighborhood—Mr. Hasking Gets More Than One Word An.

Mrs. Emma Hasking of 80 Van Reipen avenue, Jersey City, whose comments on Deacon McCoy's red necktie resulted in her arraignment in the Oakland avenue court Saturday as a common scold, said yesterday that she would swear warrants for the entire neighborhood, if necessary, to stop a prosecution to which, she says, she has been subjected.

When a SUN reporter called at her home yesterday, a short, stout woman, with hair streaked with gray, came to the door and demanded to know what he wanted. Before he could explain a tall, slim man, with an irregular black beard, looked over the woman's shoulder and said:

"Not a word, Emma. Shut the door."

"Shut your mouth, Jeffrey!" replied the woman.

Then, turning to the reporter, she said:

"Mrs. Hasking has nothing to say. Why, the idea, a common scold! And they dared to say that! All right. No, not another word. I'll—"

"Come, Emma, shut the door," interjected the tall, slim man.

"Don't interrupt, I say!" exclaimed Mrs. Hasking. "I don't wish to talk about this, and I wish you wouldn't either."

"What did they say about me?" Mrs. Hasking asked the reporter. "I hope they didn't mention names. They did? Well! Can they do that? The dirty loafers!"

"We have nothing to say," interposed Mrs. Hasking.

"We have nothing to say," asserted Mrs. Hasking.

"I shall go right around to the police. Why, the idea! Who are they? Ducking! Public ducking at the town pump! Well! I'll just like to see that!"

"And they say I objected to Deacon McCoy's red tie?" continued Mrs. Hasking. "What if I did? Whoever heard of a deacon's church deacon wearing red tie flaming red tie, like he did? It's scandalous. He ought to be ashamed of himself. Just imagine—"

"Emma," remarked Mr. Hasking softly, "there's no use talking about it. I'll see a lawyer to-morrow."

"I'm not talking you!" replied Mrs. Hasking hotly. "Didn't you hear me tell the young man Mrs. Hasking had nothing to say?"

"There's nothing in this," Mr. Hasking asserted the reporter. "Just a little dispute with neighbors, you understand, and they've made a fuss about it. That's all."

"I'll have the law on the whole lot of them, that's what I'll do. They think they can drive me out, do they? Well, I'll let the smarties, just see if I don't. Church people! Hypocrites! I call them. They got me to buy this lot. I showed the plans to them and they were just as nice as the church deacon, wearing red tie flaming red tie, like he did? It's scandalous. He ought to be ashamed of himself. Just imagine—"

"Why, last night couldn't sit out on the porch nights, they raised such a disturbance playing chin music on a comb. Before I—"

The next, Mrs. Hasking having edged around to a position where he could shut the door.

The shades in all the other houses on the block were drawn down. The reason for this, it was explained, was that the residents felt annoyed at the notoriety the neighborhood had received through their complaint against Deacon McCoy.

Deacon John McCoy of the Westminster Presbyterian Church, who headed the delegation of complainants to court on Saturday, was not at home, his wife said, and she declined to be interviewed.

Mrs. Hasking is now on parole to await the action of the Grand Jury.

EDOUARD COLONNE ARRIVES.

He is the noted Frenchman who is to conduct Two Philharmonic Concerts.

Edouard Colonne, the most noted French conductor of his day, arrived yesterday on the Deutschland. He is the first arrival among the small army of musicians who are coming to conduct the concerts of the Philharmonic Society this winter.

Colonne is a striking looking man with a head of white hair and a white beard. He wore a broad flowing tie yesterday and his curly hair rolled romantically from his brow. He explained that he was here before in 1898 touring as a violinist with Carl Wolfson, the pianist.

"I begin my rehearsals on Tuesday," said M. Colonne, "conduct the Philharmonic on Friday afternoon and Saturday evening and on Sunday for Cherbourg. In December I am to give the Berlin concert in honor of his centenary. That will be the last performance of 'La Damnation de Faust' there. Of these have conducted this. I regret very much that I am not to have the opportunity to conduct the same work here."

He is one of the five foreign conductors who have been brought here to try their luck at the Philharmonic concerts, presumably with the object of securing the post permanently if satisfactory. Gustav Kogel of Cologne is to conduct the next concert. Henry J. Wood of London, Felix Weingartner of Berlin, Richard Strauss of Berlin and W. Satef of Warsaw are the conductors still to come.

Colonne has given for thirty years the concerts known by his name at the Théâtre Châtelet in Paris.

"I shall conduct a French programme next Friday and Saturday," he said yesterday. "I have selected the Fantastic Symphony of Berlioz, Bizet's 'Patrie' overture, never heard here before and written to express the recovery of the city of Lyons from the disaster brought on them by the war of 1871, and the Bach suite in D major. Jacques Thibaud, who first made his reputation at my concert in Paris, is to play the Lalo Violin concerto."

ART THEATRE BOOMED A BIT.

Thoughts on Managers by Sydney Rosenfeld—Church View by T. R. Slicer.

The supporters of the project for a National Art Theatre filled the Herald Square Theatre last night to enjoy the festival of the National Art Theatre Society. In addition to the programme of sketches by Alice Fischer, Robert T. Haines, F. F. Mackay, Tempier Saxe and others, addresses were made by President J. T. C. Clarke, the Rev. Thomas R. Slicer and Bronson Howard.

Mr. Clarke said that the society is over 400 strong, and the American stage to-day has little true to it. The most serious Slicer spoke of "Good Art and Good Taste," and said among other things:

"The stage business is not so far from the business of religion. It is not so far from the stage in the world to keep the stage at a low level permanently. You can't have a greater educator in the world than the stage. I am most anxious to go to the theatre once in a while, and I can't but believe that if an art theatre, providing the highest and the best, be founded, my work of teaching the religion of Christianity will be strengthened."

Bronson Howard upheld the stand of the commercial manager. He was followed by Sydney Rosenfeld, who accused the managers, accusing them of ignorance and an utter lack of appreciation of the artistic value of the compositions who help to produce a new play. He told of one of the plays being produced with only eight mimes instead of nine to start with, and the number steadily decreasing afterward.

Miss Fischer also made a plea for a national art theatre, predicting that from the 80 members now in the society would come 80,000 to make such a theatre a lasting monument to American art.

THE PRICE OF EARS BID UP.

Doctor Who is Chaffering for One Thinks \$5,000 Is Too Steep.

The doctor on the eastern fringe of the Tenderloin who has advertised that he will pay \$5,000 for an ear that will fit a lovelorn Western mining man—a prospective bridegroom minus an ear—said yesterday that he had received calls from about 300 persons who were willing to sacrifice an ear for \$5,000. Of the 300 persons three were women.

"I guess we'll get the ear we want," said the doctor. "Most of my callers to-day were from the Bowery. Many of them I turned away at the first glance. Some of them were diseased, and, of course, wouldn't do."

"The trouble is that it is hard to get an ear with a lobe big enough. It is necessary to have a big lobe. Most of the men were down on their luck and needed a few thousand dollars."

"The women didn't do. Their ears were not large enough."

"I picked out two men who will make good subjects. I have also two other men on my list, but they want me to raise the price to \$8,000 for an ear. Now, I think that is too much. If I remember right, all accident insurance companies pay \$1,500 for the loss of an ear."

"Besides the persons who came here I received a great number of telephone messages and some letters. I also got word from one of the hospitals that there was a man there who wanted to offer himself. I told them to send him to see me to-day."

"What I want, though, is a good, healthy young farmer. A young farmer would be just the man. You see, he came here and arranged to stay about three weeks that would be time enough to have the operation performed. Then he could go back to his home and say he had been in some mix-up and lost an ear. No one would know the difference. And you can buy a pretty good farm for \$5,000."

"I will select the man who is to get the \$5,000 and give up the ear on next Friday morning. Then I will begin to diet him, and the operation should begin by next Tuesday morning. It will take from seven days to two weeks."

While a SUN reporter stood in front of the doctor's house several persons went in who looked as though they could use \$5,000. One man had a bunch of tangled whiskers that he could spare as well as an ear.

COP HURT IN POST OFFICE.

Burn Stepped Under a Freight Elevator Instead of Into It.

Policeman Daniel Burn of the City Hall station was caught under a freight elevator in the cellar of the Post Office building on the Mall street yesterday morning. He was taken to the Hudson street hospital. He is not seriously injured.

Burn says that he had been in the lavatory of the building and was somewhat blinded by the glare of the lights. He stepped into the well under the elevator, mistaking it for the elevator itself. Just as he fell the elevator, in charge of John Burns, descended and struck him. The elevator man heard him yell and stopped the car just in time. Burns, who is 56 years old, lives at 24 Taylor avenue, the Bronx.

A Lieberman Chamber Concert.

The first of a series of three chamber concerts to be heard this winter under the auspices of the Lieberman was given yesterday afternoon by the Richard Arnold sextet. The programme included Dvorak's quartet F-dur, op. 95, selections from Cadizka, Gemshelm and D'Ambrasia. The hit of the afternoon was Czibulka's "Fliegen Monnet," or the minute for flies, a humorous little piece. A later concert in the series is to be given by the Kisel quartet.

Love Stories Barred in Fiction Study.

Chicago, Nov. 8.—Prof. J. P. O'dell, who has a class in fiction study at the Northwestern University, has declared that "love stories are prohibited," despite the protest of the coeds. Football and golf romances are also prohibited. The professor asserts that an over supply of sentiment detracts from the work of a young writer of fiction.

Mrs. Vanderbilt Gives \$100 to a Teachers' Fund.

Newport, R. I., Nov. 8.—Mrs. Vanderbilt has sent her check for \$100 toward the teachers' retirement fund of Newport.

SEAT SALE FOR THE FIRST APPEARANCE OF THE NEW OPERA HOUSE.

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SOMETHING COMING JOE'S WAY

JOSEPH SAW IT AND TOOK TO HIS LEGS.

It Was Really a Parental Bleeding, but Young Tonkin Had Heard of the Great Strength of His New Father-in-Law and Distrusted Him—Turned Out Happily.

Police Sergeant Julius Zeidler, who is attached to the telegraph bureau at the Smith street headquarters, Brooklyn, learned on Friday that he had a son-in-law since July, of which fact he had been in perfect ignorance. His daughter Louise has been the life of the Zeidler home in Herkimer street and never a word did she tell about her marriage to Joseph Tonkin, who is employed in the freight department of the Delaware and Lackawanna Railroad, in Hoboken. Tonkin formerly was in the bicycle business at Fulton street and Broadway, his partner being a reporter on one of the morning newspapers. While engaged in the bicycle business Tonkin met and fell in love with Miss Zeidler. They kept company for two years and he was a frequent visitor at the Zeidler home.

On Tuesday Zeidler's daughter said she was going to visit some friends in New Jersey and would not return for several days. On Friday when Sergeant Zeidler returned home he found a letter from his daughter explaining that she had been married to Joe.

Sergeant Zeidler, who is called the strong man of the Police Department, and whose flesh is as hard as a rock, started at once for Hoboken to offer congratulations to his daughter and son-in-law.

Joe had heard the sergeant tell of his great strength, and when he saw his father-in-law approaching it is said that he started to run at a pace that would have won him gold medals had it been at any of the athletic meets. But Sergeant Zeidler, a sprinter also, he guessed that the young man, who is 27 years old, was in fear of him, and he kept up the chase determined to prove that the old fellow was a better sprinter than the young one. At last he overtook his son-in-law, who was in mortal fear.

"I don't want to deceive you," said the panting son-in-law, "it was this way. You see, that is I—"

"Hold on there," said Sergeant Zeidler, "what do you suppose I came all the way from Brooklyn for?"

"I don't know," said the young man. "Well, I came over here to congratulate you and Louise," said the sergeant, "and you have given me a pretty run. You know that we had no objection to you, but why didn't you give me the tip and we would have arranged a pretty wedding for you?"

"Louise didn't want a big wedding," said Joe, now regaining courage, "and so we thought we would have a little quiet affair."

Zeidler then gave his blessing in the shape of a slap on the back of his son-in-law and together they sought Louise, to whom the father also gave his parental blessing, but not so vigorously. Sergeant Zeidler was at the Smith street headquarters yesterday. He said it made him laugh to see his son-in-law.

"Why, if I should ever forget myself and strike him," said the sergeant, swinging his left arm, "what do you suppose would happen? Just feel of that muscle. Ain't it great? Joe's all right; Louise is all right. We're all right and McEllan is elected."

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PUBLICATIONS.

The New Encyclopædia

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